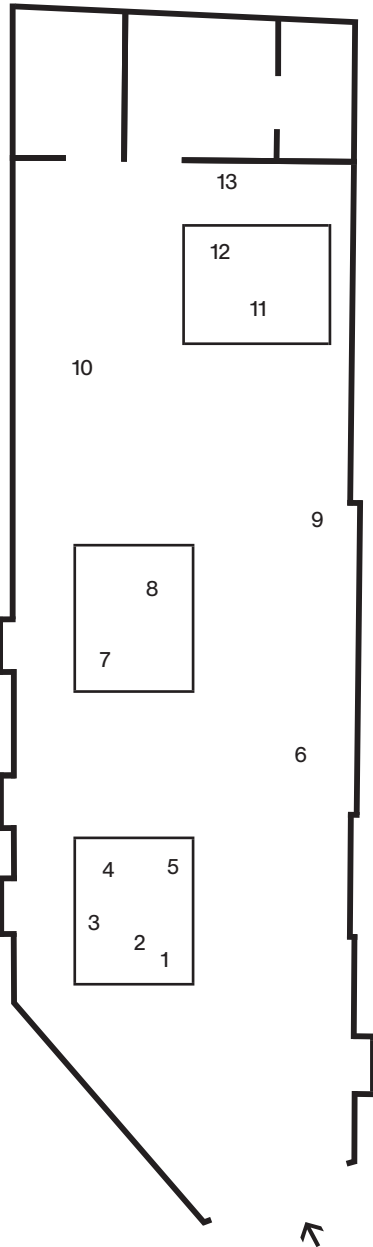


What Performance Artists Wear

12.01–24.02.2024



1–4 Barnaby Horn
The Man I Know, 2023
 Peachbloom felt, acid dye, embroidery

Muscles for Silence, 2023
 Cotton, polyester, embroidery
 A collaboration with Oscar Cheung

- How to Read Clouds II, 2023*
 Peachbloom felt, acid dye, embroidery
- How to Read Clouds, 2023*
 Melusine fur felt, acid dye, embroidery
- 5 Luciano Castelli
 One pair of knee-high boots worn during various *GEILE TIERE* concerts ca 1981/82
- 6 Silvia Ziraneck
 Plastic aprons with text and other leftovers from *NOT UNDIRTY* performed during the opening with Yma Ziraneck Wilson Supported by A better badge, Sassoon, House of Flora and Tatty Devine
- 7 Eva Maspoli
 Chainwire fencing costume and mask, plexiglass, silver spray painted shoes, potato plant
 Worn in *wachsen lassen, 2023*
- 8 Davide-Christelle Sanvee
 Spandex bodysuit, bow, jewellery, styled by Doria Gomez Rosay
 Worn in *Tourbillon quoiqu'il arrive, 2020*
- 9 Lara Dâmaso
 Dress made by Vitelli in 2x1 fine gauge ribbed linen, with outlines shaped by "boning" and a sheer front panel in tulle
 Worn in *Gravity and Grace, 2023*
- 10 Nils Amadeus Lange
 Various fabrics draped over male dress form, Frederic Malle (PROMISE) perfume, vintage Helmut Lang high heels
 Worn in *Skulpturengruppen, 2022*, among others
- 11 Martina Morger
 Workwear, accessories, tools
 Worn in *Fossils – Layers of Intimacies, 2022*
- 12 Pipilotti Rist
 Pair of red heeled shoes by Vera Pelle
 Worn in *Ever is Over All, 1997*
- 13 Nils Amadeus Lange
 19th century headpiece
 Worn in the play *Hildegard von Bingen, 2023*

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Opening hours
 Saturday from 1–6pm
 or by appointment