

An abstract painting of a woman's face, rendered in a style reminiscent of African art. The colors are warm and earthy, with shades of brown, red, orange, and yellow. The brushstrokes are thick and textured, giving the work a sense of depth and movement. The woman's features are stylized, with large, expressive eyes and a prominent nose. The overall composition is dynamic and evocative.

**CLAUDIA
BITRAN**

**BROKEN OVER
THE TOP**

marytwo

MARIAHILFGASSE 2A
6004 LUCERNE
SWITZERLAND

OPENING
FRIDAY, 27.10.23
6-9PM

EXHIBITION
28.10.-09.12.23

CURATED BY
KATHY BATTISTA

Claudia Bitrán
Broken over the top

Opening
Friday, 27.10.2023, 6–9 pm

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Kathy Battista

Supported by

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